

EGOR KHVOSTOV

Егор ХВОСТОВ

Photographer & Visual Artist — Critical Fine Art Photography

Based in Moscow, Russia · Working worldwide

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PRACTICE

Egor Khvastov is a photographer and visual artist working in the field of critical fine art photography. Drawing on critical theory, social and political studies, and history, his practice repositions photography as an epistemological tool at the intersection of visual art and the social sciences. His research-based projects examine how institutional mechanisms regulate and instrumentalize the subjective perception of time — which memories are granted the right to be preserved and which must disappear; whose future is permitted to arrive and whose remains nostalgia for something that never occurred. Socio-political analysis precedes the image: the camera enters only once analysis has identified its object, and meaning is produced through the serial structure of a body of work rather than through the singularity of one frame.

EDUCATION

2024 – 2025	Certificate, Authorial Style in Photography Rodchenko Art School, Moscow, Russia — under Igor Mukhin
2019 – 2022	MA, Political Science and International Relations University of Manchester, Manchester, United Kingdom
2019 – 2022	Professional Diploma, Political Philosophy Moscow School of Social and Economic Sciences (Shaninka), Moscow, Russia
2014 – 2019	BSc, Educational Science — History and Social Studies Moscow Pedagogical State University (MPGU), Moscow, Russia

SOLO EXHIBITIONS

2024	Escape to Emigration Moscow School of Social and Economic Sciences (Shaninka), Moscow, Russia <i>18 April – 31 July 2024. Presented alongside an academic paper on socio-psychological adaptation in emigration.</i>
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GROUP EXHIBITIONS & PRESENTATIONS

2026	VETKA — Zine Photo Festival: Vodka Bar zine presentation Charlie Book Store, Krasnodar, Russia <i>16 – 19 April 2026. Three-day zine festival of presentations, lectures, panel discussions and artist talks.</i>
2025	Vodka Bar — site-specific zine launch and exhibition Ryumochnaya, Zyuzino district, Moscow, Russia <i>16 July 2025. A pop-up exhibition staged inside the site of study prior to its scheduled demolition, returning the series to the socio-cultural environment it documents.</i>

ARTIST BOOKS & SELF-PUBLISHING

2025	Vodka Bar — zine Self-published, Moscow. Limited edition of 50 copies, released 16 July 2025 <i>Produced independently, financed by donations from the community portrayed in the project.</i>
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SELECTED PRESS & PUBLICATIONS

2026	“Ryumochnaya: A Place of Power for Three Generations of the Moscow Underground” Knife Media — long-form editorial feature on the Vodka Bar project, 29 March 2026
2025	Moskovskie Novosti / Moscow News Editorial coverage of the Vodka Bar site-specific zine launch
2025	Skhozhu, Pozhaluy / Moscow Editorial feature on the Vodka Bar project

SELECTED BODIES OF WORK

2025 – 2026	Vodka Bar A documentary study of a Moscow gathering place built across three generations of underground culture, photographed through its final operational season before scheduled demolition. The series records a living counter-culture assembled from the disassembled materials of Soviet memory, and functions as a primary visual record of a spatial identity in the process of disappearing. Published as a limited-edition artist zine.
2022 – 2026	Emigration A two-part investigation into political displacement, temporal uncertainty and memory. Escape to Emigration documents an extended period of forced nomadism following departure from Russia in 2022; Return Ticket revisits the earliest sites of that transit, examining how the experience of exile persists inside a landscape that appears outwardly unchanged once the return is chosen rather than imposed.
in progress	Architecture of Time An examination of staged memorial environments, in which immersion replaces critical distance and the past is re-enacted on schedule rather than represented at a remove. The series registers the point at which explanation gives way to environment and the visitor is installed as an occupant rather than addressed as a witness.

LANGUAGES

Russian — native · English — fluent · Spanish — beginner