

EGOR KHVOSTOV

Егор Хвостов

Photographer & visual artist — critical fine art photography. Based in Moscow, working worldwide.

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Egor Khvastov is a Moscow-based photographer and visual artist working in the field of critical fine art photography. Drawing on critical theory, social and political studies, and history, he repositions photography as an epistemological tool at the intersection of visual art and social science — examining how institutional mechanisms regulate the subjective perception of time, memory and power. His practice, framed as the *New Story Mode* methodology, uses black-and-white and serial documentary structures to render the invisible infrastructure of control visible.

EDUCATION

MA, University of Manchester

BA, History & Socio-Political Theory — Moscow Pedagogical State University (MPGU)

Certificate, «Authorial Style in Photography» — Rodchenko Art School, Moscow

Under Igor Mukhin

SOLO EXHIBITIONS & PRESENTATIONS

«Escape to Emigration»

Apr – Jul 2024

Moscow School of Social and Economic Sciences (Shaninka), Moscow, Russia — solo exhibition

«Vodka Bar» — Zine Launch & Exhibition

Jul 2025

Ryumochnaya, Zyuzino, Moscow, Russia — zine presentation, limited run of 50 copies

PUBLICATIONS & PRESS

«Ryumochnaya: A Place of Power for Three Generations of Moscow Underground»

Knife Media — editorial long read / feature on «Vodka Bar»

Coverage of «Vodka Bar»

Московские Новости — Telegram, @mnews_ru

Coverage of «Vodka Bar»

Схожу, пожалуй / Москва — Telegram, @shozhu_msk

SELECTED BODIES OF WORK

Vodka Bar (2025–2026) / Emigration (2022–2026) / Propaganda (in progress) / Nightlife / Moscow Daily / Photoshoots